



**XXVII Russian Antique Salon
Central House of Artists
October, 17 – 25, 2009**

Main event on Russian antique market – XXVII Russian Antique Salon – welcomes its guests at the Central House of Artists from October 17 till October 25.

Within a week the best Russian and foreign galleries present varied collection items from fundamental paintings to rarity cultural and private life memorials. The oldest capital antique fair opens its doors for the 27th time, thus marking the new season on national antique market.

Autumn exposition of the Salon presents relatively new fields of antique market, namely archeology and ancient weapon. Redistribution of collections is the natural sequent of the economic crisis, and recently inaccessible and seemed for long sunken in private collections items now are open for public and collectors.

A wide variety of antique items annually attracts to Salon more than 30 000 visitors. Russian Antique Salon is one of the most important events in art and high life of the capital. It took its firm place in the calendar along with the largest museum exhibitions, biennales and festivals. To a large extent it is due to an art and enlightening initiative of the organizers and participants of the Salon. For a model of competent international fairs, at the central area of the Salon the best national galleries present thematic expositions, demonstrating one or another art event, organized on the level of serious exhibition projects.

SPECIAL PROJECT OF XXVII RUSSIAN ANTIQUE SALON

«SAMURAI: A WAY OF BRUSH AND SWORD»

Organizer: Tanto Gallery

Traditional cooperation with museums and the largest galleries results in Special project. This year it devoted to Samurai thematic. Organizers and foundation «Heritage of the East» present the project «**Samurais: a way of brush and sword**» - Japanese art from the private collections of Moscow and Saint Petersburg.

Exposition of rarity graphics and arts and crafts items of 19th century presents varied traditional art techniques, acquaints with traditional Japanese art and, above all, shows the amazing world of Japanese warriors-philosophers.

The aim of the project is to show the world in the perception of a samurai – a paradox personality with amazing combination of incongruous traits. On the one hand it is a cruel skillful warrior, giving no quarter to his rival. On the other hand he is a philosopher and a poet, being able to percept beauty in its finest state.

But for all that military techniques of samurais inseparably linked with such fine arts as calligraphy, sumi-e, prosody, tea ceremony, etc. Meditation and utter mental concentration help samurais to percept and comprehend the very core of things and acquire self-control. According to eastern philosophy, the outer world will change only when a person changes his inner world, and it is the only victory submitted to him.

The collection contains swords and armor created by famous masters for outstanding daimio – samurai-commanders. The diamond of the collection is the armor possibly belonged to the most odious figure in Japanese history – Oda Nobunaga, a genius strategist, who opened a new stage in the history of Japan.

Also the collection includes art rolls, xylographs, screens, ceramics and bronze items, furniture... All these things help us to see the world in the perception of samurais, and give us the possibility to comprehend this unique philosophy, which values the devotion to lofty ideals over the life itself.

Thematic expositions at XVII Russian Antique Salon

RUSSIAN PAINTING OF THE SECOND HALF OF 19TH CENTURY: JEWELS FROM PRIVATE COLLECTIONS

«Masters» gallery

Exposition presents the works of famous Russian painters, whose creative contribution to Russian art life could not be underestimated – I.Aivazovsky, V. and K.Makovsky, V.Polenov, N.Sverchkov, I.Shishkin. Most of these works belongs to Russian and foreign private collections and recently was inaccessible for public. One of the brightest paintings – the work of Russian historical painter N.Nevrev «What makes the marriage ties stronger», exhibited in 1904 at the exposition of peredvizhniki artists.

«AT EMPEROR'S COURT»

GOST Gallery

The exposition includes paintings and gravure portraits of Russian and European monarchs of 18 – 19th centuries, their families and epochs. Expressive images of Peter I, Catherine II, Nicolas I demonstrate not only the natural change of historic decorations of emperor portrait, but also show the distinct stylistic evolution of portrait genre from discreetly austere Peter's baroque to respectably suppressed romanticism of Nicolas epoch. Acquiring different plastic tendencies and the status of integral vital attribute and canonic specimen of style at that, parade or chamber portrait art of an emperor, in return, influences the general portrait genre of its time.

MSTISLAV DOBOUZHINSKIY «FAMILY ALBUM»

«On Lenivka» Gallery

Gallery presents the works of Mstislav Dobouzhinskiy, now one of the well-known members of "Mir Iskusstv" group. Portraits of family members, self-portraits, sketches of home interiors – all that will be presented for the first time at autumn Salon at the CHA. Leaving Prague in 1939, where the artist was decorating setting for "Eugenie Onegin" opera, he left his archive for keeping. A series of drawings from "Family Album" reestablishes 20-year period of Dobouzhinskiys family history. With recognizable grace the artist concurrently shows the important events of that period – World War I and revolution of 1917.

MASTERPIECES OF GRAPHIC ART. ACADEMY

Antik Invest

Gallery presents rare graphic works of well-known artists of 19th century - Alexander Orlovsky, Ivan Kramskoy, Viktor Vasnetsov, allowing viewers to appreciate graphic component in the creative work of famous painters. The most valuable items of the exposition are two so-called "cardboards" - large sketches of outstanding Russian painter Vassiliy Ivanovich Sourikov for wall-painting in Christ the Savior Temple in Moscow.

ECOLE DE PARIS

ARGOS-ANTI-K Gallery

This thematic exposition devoted to artists-emigrants, who willingly or under pressure of circumstances left Russia and chose France as their second Motherland. Unique private collections of well-known and little known masters, who worked in Paris from 1900 till 1960s and known as Parisian School. Beside world-famous classics K.Korovin, A.Altman and N.Tarkhov at the exposition presented less famous but not least important names.

KONSTANTIN KOROVIN AND ARTISTS OF RUSSION PARIS

Gallery of Vladimir Kaplounov

"Korovin was a superfine landscape painter. He depicted Paris in such a way, that I don't know whether a true Parisian could compete with him: night-time, boulevards, lighted advertisements, street traffic – he could transfer all that in his picture and fill it with special perception of Paris, lively and bright". From the memoirs of A.Ya. Golovin.

JAPANESE ART IN EUROPEAN INTERIOR

«Gala» Gallery

Exposition is built on combination of Russian and European furniture and Japanese arts and crafts items. Logic unquestionably exists even in such incongruous combinations. For centuries Japanese vases has been entering European interiors, marking love for Eastern culture and inspiring admiration by their mysterious beauty. Here there are presented different "waves of interest" to Japanese art,

equally typical for stylistic décor of Russian palaces, rich apartments and country houses of 18 – 20s centuries.

«WHO WATCHED THE SHIPS ON THE SEA...»

Albion Gallery

Probably every child is charmed by romantic appeal of sea voyages. With time this passion calms down, but still sails at sea-line make one's heart beat faster. There come to mind the brightest impressions from the childhood – adventures of favorite heroes of Green, Jules Verne and Stevenson. With great love "Albion Gallery" collected the paintings and drawings with ships to revive these images in your memory.

RUSSIA. 1910-1950. TOP NAMES

«Elysium» Gallery

In the collection there presented paintings and graphics of the outstanding masters of 20th century: Boris Grigoriev, David Shtereberg, Robert Falk, Vladimir Lebedev, Nicolay Tyrsa, Alexander Labas, Alexander Tyshler.

«MAYAKOVSKY: HIS INFLUENCE ON RUSSIAN POST-REVOLUTIONARY AVANT-GUARD»

«Russian avant-garde of 10-30s» Gallery

Exposition presents the works of Russian avant-garde artists and designers of Mayakovsky's period. Of special interest there are personally drawn by Mayakovsky first posters OKNA ROSTA, devoted to burning subjects of young Soviet country and accompanied by Mayakovsky's verse texts. Also there presented a full edition of left-wing magazine "LEF", designed by Alexander Rodchenko, whose editor-in-chief was Mayakovsky. A book "13 years of work" with dedicatory inscription of the poet. Also there presented rare and important books by Mayakovsky, designed by Rodchenko, Lisitskiy and other avant-garde artists.

TYRSA: AN ARTIST AND A MODEL

Galeyev Gallery

Tyrsa, Nikolay Andreyevich (1887 – 1942), a brilliant apprentice of Lev Bakst, the first commissioner of St.Petersburg VHUTEMAS, is one of the best graphic artists of 1910s and book designers of 1920-1930s. His pictorial heritage is few and far between. That is why his works are mostly in the largest Russian museums and in the respectful private collections. Along with athlete girls of Deineka, discus-throwers of Samokhvalov, guitarist-girls of Lebedev, models in a workshop of Tyrsa will always be the best specimens of art nudity for those, who will study the art of 20th century in the very distant future.

ART DECO IN DÉCOR

Shatz'I Gallery

Gallery presents ART DECO art items from the best known sculptors Charles Catteau, Erte, G.Lavrov, S.C. Santoz and other representatives of this style. These items are noted for their wonderful décor, texture, form and varied stylistics. The artists created astonishingly lively and still highly decorative images.

JOURNEYS OF ROSTISLAV BARTO

Kovcheg Gallery

Personal exposition: painting and graphics of artist Rostislav Nikolayevich Barto (1902–1974).

FRAME PROGRAM

October, 18, 2009 – **Japan Day** at Russian Antique Salon. Organizer: TANTO Gallery.

15:00 -17:00 – **Round table discussion «Japanese antique items: matter of authenticity»**. Experts on Japanese antique and art items, representatives of state registration and supervisory institutions will join this discussion, also invited collectors and connoisseurs of art. Main topics for discussion are peculiarities of Japanese antiques collecting: problems of authenticity; estimation of market price, certification and state registration of Japanese weapon: documents, procedures and nuances.

17:00 – 19:00 – Demonstrational show and master classes on traditional Japanese arts: Ikebana, origami, calligraphy and tea ceremony.

October, 20 – 25, 2009 – a series of art seminars, organized by informational portal ARTinvestment.RU

October, 20 - 21, 2009

Seminar № 1. «Investing in art objects: principles and peculiarities».

October, 24, 2009

Seminar № 2. «Sale and purchase of art items».

Auction purchases: advantages and disadvantages.

Purchase at galleries, art-dealers and heirs.

October, 25

Seminar № 3. «Promotion of the artists on art market».

Criteria of artist's success. The ways to define perspectives of the artist on art market. The ways to promote artists on art market.

Additional information on the seminars on www.artinvestment.ru

CONCURRENT PROGRAM

Soviet graphical art of 1910s – 1960s.

The Exhibition is from the funds of International Confederation of Artists' Union. Particular feature of the project – demonstration exclusively the drawings of graphic artists, painters and sculptors. Graphics of national art classics are presented by works of V.N. Chekrygin, D.I.Ulianov, D.I. Mitrokhin, N.P.Ulianov, P.V.Mitourich, I.V.Golitsin, G.F.Zakharov, V.I.Koltounov, G.Sh.Basyrov, sculptors – I.S. Yefimov, N.I.Zhilinskaya, painters - A.G. Tyshler, N.M.Chernyshov, E. E. Moiseyenko, B.V.Yoganson, S.V. Gerasimov, T.N.Yablonskaya, I.L.Tabenkin, V.E.Popkov.

Press conference: October, 17, 14.00

Opening Day: October, 17, 16.00 – 21.00

Working Hours: October, 17 - 25, 12.00 - 20.00

Organizer: “EXPO-PARK Exhibition Projects”

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